

# In den beginne was het Woord

Johannes 1: 1 - 3

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score is divided into six systems, each starting with a measure number (3, 6, 9, 12, 15) in the left margin.

In den be - gin - ne was het Woord, en het  
Woord was bij God, en het Woord was  
God. Dit was in den be - gin - ne bij God.  
Al - le din - gen zijn door Het - zel - ve ge -  
maakt, en zon - der Het - zel - ve is geen ding ge -  
maakt, dat ge - maakt is.