

Zijn grondslag is op de bergen der heiligheid

Psalm 87: 1b t/m 3

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a treble clef. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The score is divided into four measures, each starting with a measure number (1, 3, 6, 9) in the left margin. The first measure ends with a comma, the second with a comma, and the third with a comma. The fourth measure ends with a double bar line.

Zijn grond - slag is op de ber - gen der hei - lig -
heid. De HEE - RE be - mint de poor - ten Si - ons,
bo - ven al - le wo - ning-en Ja - kobs. Zeer heer - lij - ke
ding - en wor - den van u ge - spro - ken o stad Gods.